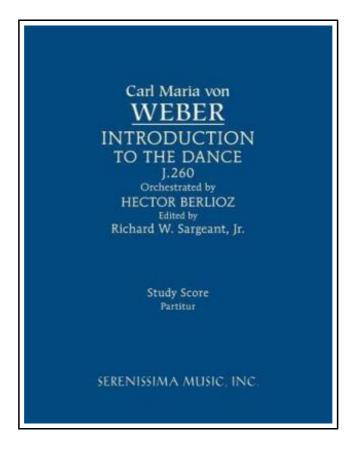
Invitation to the Dance (Orchestra), J.260: Study Score (Paperback)



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Reviews

Very good electronic book and valuable one. It is actually writter in basic words instead of difficult to understand. I discovered this ebook from my i and dad encouraged this publication to discover. (Prof. Jevon Frami)

INVITATION TO THE DANCE (ORCHESTRA), J.260: STUDY SCORE (PAPERBACK)



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Serenissima Music, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****. Aufforderung zum Tanze (Invitation to the Dance) was composed in 1819 and dedicated to Weber s wife of only a few months. This is the first waltz to be written as a concert piece and to depict people dancing. The introduction is a man asking a women to dance and their conversation, they dance, and then depart with his thanks. Berlioz was asked to add a ballet to Weber s opera Der Freischutz, a French tradition when the Paris Opera put on a production in 1841. For this he chose to orchestrate the Invitation to the Dance, which soon became even more popular as an orchestral concert piece than in Weber s original piano setting. This new, beautifully engraved score by Richard W. Sargeant, Jr. shows the full details of Berlioz brilliant orchestrational style.



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