



## Scheduling and Budgeting Your Film

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By Paula Landry

Taylor & Francis Ltd Okt 2011, 2011. Taschenbuch. Book Condition: Neu. 226x154x21 mm. Neuware - On time and on budget: the Holy Grail for filmmakers. Budgeting and scheduling are easy in principle but hard in practice. The successful producer has a solid plan for juggling dozens of activities and costs while retaining the flexibility to cope with those inevitable last-minute changes and stay on course. Other resources look at budgeting and scheduling in isolation; this book is unique in covering the two closely intertwined activities in a single volume. Readers get both topics for the price of one book; competitors cover each topic separately. All the fundamentals of line producing are covered in a quick-reference format and the tips apply no matter what kind of scheduling or budgeting software you're using. . Useful tricks of the trade show you how to squeeze the most of a limited budget and tight schedule . Includes specific tips for film, video, shorts, online projects, corporate and educational video, and docs . Companion web site features useful forms/templates, and 60 minutes of video demonstrating line producing techniques and case studies-see the principles put to work! . Includes sample budgets/schedules from different types of projects...



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*Just no phrases to describe. It typically does not price an excessive amount of. It is extremely difficult to leave it before concluding, once you begin to read the book.*

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